



HELMUTH RILLING
THE WEIMAR BACH CANTATA ACADEMY

J. S. BACH CANTATAS

“AUS DER TIEFEN RUFE ICH, HERR, ZU DIR”
“CHRIST LAG IN TODESBANDEN”

Two concerts & lectures plus documentary
“MORE THAN JUST MUSIC”



UNITEL CLASSICA



**HELMUTH RILLING
THE WEIMAR BACH CANTATA ACADEMY**

Lecture and subsequent Concert I
J. S. Bach Cantata "Aus der Tiefen rufe ich, Herr, zu dir", BWV 131
(From the depths I call, Lord, to thee)
Length: approx. 70'
Cat. no. A 055 50533 0000



Lecture and subsequent Concert II
J. S. Bach Cantata "Christ lag in Todesbanden", BWV 4
(Christ lay in death's bonds)
Length: approx. 60'
Cat. no. A 055 50534 0000



Conductor **Helmuth Rilling**
Orchestra **Bach Cantata
Academy Ensemble**

Soprano **Julia Sophie Wagner**
Alto **Lidia Vinyes Curtis**
Tenor **Nicholas Phan**
Baritone **Tobias Berndt**
Viola da Gamba **Reidun Turner**

Video Director **Tilo Krause**

"MORE THAN JUST MUSIC"

a film by Tilo Krause

Length: 20'
Cat. no. A 055 50529

A co-production of
TK Film Production, Thüringer Bachwochen, HfM Weimar,
Friends of Helmuth Rilling and UNITEL CLASSICA

TK FILM PRODUCTION

THÜRINGER
BACHWOCHEN

Hochschule für Musik
FRANZ LISZT Weimar

Freundeskreis Helmuth Rilling
Friends of Helmuth Rilling e.V.

UNITEL CLASSICA

For this edition of the Weimar Bach Cantata Academy, which forms part of the Thuringia Bach Festival, the great Bach interpreter and promoter, Helmuth Rilling, invited young musicians from across the world to come to Germany to study and perform Bach's cantatas in their authentic location in Weimar. 63 musicians from 18 countries were chosen from countless applicants who evolved in the shortest time into an excellent choir and orchestra with immense enthusiasm and great musical talent. This documentation by director Tilo Krause shows impressions of the Academy as well as of concerts in the historic Bach places in Muehlhausen, Arnstadt and Eisenach.

With the Bach Cantata Academy Ensemble and selected soloists Helmuth Rilling performs and explains two cantatas in lecture concerts – an intensive course on the cantatas with one of the leading Bach specialists of our time.

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